

Summer Reading 2017 – CP English 12 H
Instructor – Kayla Nelson (kkreitzer@k12.wv.us)

How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition by Thomas Foster (see attached assignment)

The Picture of Dorian Gray by Oscar Wilde (assignment description below)

Reading a Work and Responding To It Actively

A careful, active reading enables you to understand and respond to questions about meaning and organization. Obviously, we must first follow the work and understand its details. At the same time we must respond to the words, get at the ideas, understand the implications of what is happening, and apply our own experiences to verify the accuracy and truth of the situation and incidents, to appreciate the characters and their solutions to the problems they face, and to articulate our own emotional responses. In short, as active, participating readers, we should assimilate the work into our minds and spirits.

(*Literature: An Introduction to Reading and Writing, Second Edition*. Englewood Cliffs, N.J.: Prentice Hall, 1989.)

For this summer reading, you will be required to complete a reader response log wherein you will read and respond actively to literature. Reading logs should be completed *as you read*. Briefly stated, your final product will be 12 responses (in a reading log) for *The Picture of Dorian Gray*. The following 12 literary terms are required on both reading logs.

- 1. Tone/Shifts** – the writer’s attitude toward the topic; *identify the writer’s tone and any shifts in tone that occur*; words that describe an author’s tone might include *critical, angry, sympathetic, caustic, sarcastic, satirical, etc.*
- 2. Style** – anything a writer does which distinguishes him or her from other writers; *identify elements of the writer’s style of writing, what makes him or her unique*
- 3. Theme** – the main idea or message of a literary work; *state a theme for the work using a complete, general statement*
- 4. Setting** – the time and place of the story’s action; *identify the place and time of the action, note any shifts in setting as well*
- 5. Writer’s Intention** – what the writer intended to convey to the reader; *identify the writer’s purpose*
- 6. Conflict(s)** – a struggle between two opposing forces; *identify ALL conflicts including internal (man vs. himself) and external (man vs. man, man vs. society, man vs. nature)*
- 7. Point of View/Shifts** – the vantage point from which the story is told; *identify the point of view of the work, first person, third person, and any shifts in point of view*
- 8. Mood/Shifts** – the feeling or atmosphere that the work gives off; *identify the atmosphere or mood of the work, including any shifts in mood*
- 9. Characterization Methods** – the method a writer uses to familiarize the reader with the characters in a work; *identify the methods of characterization the writer uses,*

including behavior, speech, physical description, thoughts and feelings, thoughts and feelings of other characters toward the main character

10. Personal Connections – *identify how the reading relates to your prior experience*

11. Personal Response – *identify your reactions to the reading AS YOU READ*

12. Title's Significance – *identify how the title relates to the work...consider foreshadowing if applicable*

For each of the above items **provide evidence (an example or quote)** from the reading with the page number. Then, **discuss the implications** of the use of this technique. How does it affect the reading? What is the impact of its use? **This is the analysis of the text.**

Use the template provided to create your own log. You MUST submit the log electronically.

All submissions will be entered into www.turnitin.com. If you are registered on the website, log in and enroll in my class. If you do not have an account, sign up for an account first, then use the credentials below to enroll in my class.

Class ID: 15319700

Enrollment Password: nelson

DUE DATE: August 17, 2017 by 11:59 PM

If for any reason you have issues with turnitin.com, please email your reading logs to me. **Any submissions after 11:59 PM will result in a 10% deduction of your final grade. NO EXCEPTIONS!** Do not wait until the last possible minute to upload your logs...

You may turn in your logs earlier any time during the summer months! If you have any questions, please do not hesitate to email me. I will be checking my email throughout the summer. Happy reading!

Summer Reading, in total, is worth 207 points: 72 points for *Dorian Gray* Reading Log and 135 points for *How to Read Lit* Journals.

Please note, in order to remain in any English Honors class, you will need to complete the summer reading. Failure to complete the summer reading will result in your removal from my class.