

Summer Reading 2017 -- English 12 AP
Instructor – Heidi Frazier

The Poisonwood Bible by Barbara Kingsolver
The Picture of Dorian Gray by Oscar Wilde

Reading a Work and Responding To It Actively

A careful, active reading enables you to understand and respond to questions about meaning and organization. Obviously, we must first follow the work and understand its details. At the same time we must respond to the words, get at the ideas, understand the implications of what is happening, and apply our own experiences to verify the accuracy and truth of the situation and incidents, to appreciate the characters and their solutions to the problems they face, and to articulate our own emotional responses. In short, as active, participating readers, we should assimilate the work into our minds and spirits.

(*Literature: An Introduction to Reading and Writing, Second Edition*. Englewood Cliffs, N.J.: Prentice Hall, 1989.)

For this summer reading, you will be required to complete a reader response log wherein you will read and respond actively to literature. Reading logs should be completed *as you read*. Briefly stated, your final product will be 15 responses (in a reading log) for each of the novels.

The following 12 literary terms are required on both reading logs. For 13-15, you must add your own literary element or device that is not part of 1-12. Choose three different terms to identify and analyze.

- 1. Tone/Shifts** – the writer’s attitude toward the topic; *identify the writer’s tone and any shifts in tone that occur*; words that describe an author’s tone might include *critical, angry, sympathetic, caustic, sarcastic, satirical, etc.*
- 2. Style** – anything a writer does which distinguishes him or her from other writers; *identify elements of the writer’s style of writing, what makes him or her unique*
- 3. Theme** – the main idea or message of a literary work; *state a theme for the work using a complete, general statement*
- 4. Setting** – the time and place of the story’s action; *identify the place and time of the action, note any shifts in setting as well*
- 5. Writer’s Intention** – what the writer intended to convey to the reader; *identify the writer’s purpose*
- 6. Conflict(s)** – a struggle between two opposing forces; *identify ALL conflicts including internal (man vs. himself) and external (man vs. man, man vs. society, man vs. nature)*
- 7. Point of View/Shifts** – the vantage point from which the story is told; *identify the point of view of the work, first person, third person, and any shifts in point of view*
- 8. Mood/Shifts** – the feeling or atmosphere that the work gives off; *identify the atmosphere or mood of the work, including any shifts in mood*

9. Characterization Methods – the method a writer uses to familiarize the reader with the characters in a work; *identify the methods of characterization the writer uses, including behavior, speech, physical description, thoughts and feelings, thoughts and feelings of other characters toward the main character*

10. Personal Connections – *identify how the reading relates to your prior experience*

11. Personal Response – *identify your reactions to the reading AS YOU READ*

12. Title's Significance – *identify how the title relates to the work...consider foreshadowing if applicable*

13.

14.

15.

For each of the above items **provide evidence (text evidence; a quote – NOT “whole book” or “whole chapter”) with page number.** Many of these elements require more than one piece of text evidence. Then, **discuss the implications** of the use of this technique. How does it affect the reading? What is the impact of its use? **This is the analysis of the text.**

Use the template provided to create your own log. You MUST submit the log electronically.

All submissions will be entered into www.turnitin.com. If you are registered on the website, log in and enroll in my class. If you do not have an account, sign up for an account first, then use the credentials below to enroll in my class.

Class ID: 15309705

Enrollment Password: APLIT

DUE DATE: August , 2017

**You may turn in your logs earlier any time during the summer months!
Happy reading!**